

General Terms and Conditions for Participation in Group Shows curated by Gallery150

1. **The fee for participation in the group show is not refundable, under any circumstances.**
2. Only complete applications will be accepted. The application is complete when the payment has gone through, and the on-line entry form for the art work has been completed.
3. Gallery150 reserves the right to refuse art work which is not in accordance with the information submitted on the entry form.
4. Gallery150 reserves the right to refuse the exhibition of offending, commercial, or for any other reason deemed unsuitable art work.
5. Gallery150 reserves the right to refuse art work that can not be accommodated in the exhibition for reason of space or security.
6. **Art work must be delivered to the gallery space in the agreed time window.** Art work not delivered in time may be refused.
7. **Art work must be equipped with two mirror plates.**
8. **Each work needs to be signed on the front, and clearly state the name of the artist and the title of the art work on its back.**
9. There is no storage for packaging material.
10. The decision on placement within the show and the installation of art works in the group show is left to the curating team of Gallery150 alone. No artist is allowed to alter the wall or any other part of the space without prior consent and supervision by the team of Gallery150.
11. The labelling of the art works are the sole responsibility of Gallery150.
12. Gallery150 is not obliged to provide extra requirements such as mains power supply. In case you bring electric equipment, this must be P.A.T. Tested and evidence of testing must be supplied.
13. Gallery150 is insuring the works against fire and theft. While Gallery150 takes uppermost care in handling your art work, Gallery150 can not be held liable for any damage during the exhibition that may be caused by unpredictable occurrences, especially for non-framed work on paper, and sculpture. Seek private insure your work.
14. **All art works submitted to the exhibition are for sale. The price stated by the artist in the application is the gross price. Gallery150 reserves the right to give customers a leverage of up to 10% of this price.**
15. **Gallery150 charges an agent fee of 25% on all sales gross prices.**
16. **If you achieve sales of art work, or a commission, as direct result of your displaying at Gallery150 after the exhibition, please consider a reasonable donation to your facilitating gallery.**

17. **Artists exhibiting in the open group show have no other rights to the gallery facilities than as guests of Gallery150.** Artists can and will be held responsible for their behaviour and that of their guests. Performances of live art and playing of sounds need the prior agreement of the curator.
18. Any concerns or views an artist may have about their participation in the exhibition must be dealt with the curator or the gallery manager only, under no circumstances with a member of the volunteer staff. Any disrespectful behaviour be it verbal or physical to a member of staff will terminate your participation. Gallery150 reserves the right to take additional measures, such as termination of membership, removal of links on the website, etc. No refund will be given.
19. **Art works that have not been sold during the exhibition must be picked up within the agreed time window.** The gallery can not provide storage space and does not take responsibility for art work left in the premises after said date.
20. **There are no storage facilities at the exhibition space. If the artist is unable to remove their work at this time, Gallery150 charges a service fee of £10.- for take-down and £5.- per day for storage.**
21. Advertisement for the exhibition published by the artist need approval by the Gallery150 team. All such advertisement needs to display the name and correct postal and Internet addresses of Gallery150, plus the name and dates of the exhibition.
22. Gallery150 is doing its best to present the art works in the best light, keeping the space secure, safe, pleasurable and accommodating.
23. Gallery150 will not pass on any private information about the artist, unless explicitly agreed otherwise.
24. Gallery150 is doing its best to promote the exhibition, and the exhibiting artist. Gallery150 can advice artists on a both casual and a professional level.
25. Gallery150 may charge standard rates for any extra costs incurred by the artist, particularly concerning the re-painting of walls, cleaning of floors, and replacement of damaged equipment.
26. Gallery150 will pay out the artist within a period of 30 days, if works get sold.
27. Gallery150 reserve the right to make limited edition prints of 50, each of the three winning artworks for 'The People's Choice'. The first print for Gallery150 Archive and the second for 'The People's Choice' prize. The others signed copies for sale with the Online Gallery of which the Artist will receive a 50% royalty of the agreed selling price.